

## Unexpected woes delay opening of new building

by CHRISTIE LEO

A sequence of unexpected problems have hindered the completion of the new business building, also known as "the Bridge," by two to three months farther than the anticipated opening date. "The Bridge" was originally scheduled for occupancy in a year when the contract was inked in July 1982.

The delay caused by the completion of the business building has affected the college directly in several ways. One consequence is the postponement of the installation of the new telephone system. Also, departmental relocations have been handicapped, resulting in temporary offices being housed in Wartburg Hall.

"An allowance was made for a short delay in consideration of bad weather conditions and supply shortages," said Walt Fredrick, vice president for financial affairs and treasurer. "There has to be some measure of flexibility in the construction business. But one thing led to another as circumstances leading to the delay proved to be beyond our control."

Apart from the general contractor, various other sub-contractors were involved in the project, including mechanical and electrical contractors. Early this spring, shop drawings for the building's glass windows were submitted to insure confirmation of the order for glass. The sub-contractor's company assigned to handle the order however merged with another com-

pany, and in the process Wartburg's purchase order for glass windows was somehow misplaced.

"The business building is almost like a glass showcase, and we need a lot of glass," said Fredrick. "The delay in the shipment of glass has caused innumerable problems with regards the construction progress. Our anxieties were escalated when the company contracted to get the doors informed us this summer that a delay in getting them was unavoidable."

Without an insulated work area, the humidity continues to be the toughest dilemma facing the workers. Although progressing as best as the situation permits, much of the interior finish work — the laying of ceiling tiles, furnishing, carpeting, woodwork and painting — cannot proceed without the glass windows being installed first.

"We have a firm commitment from the contractor that the building will be ready for dedication during Homecoming," said Fredrick. "It will, however, be only partially completed and not ready for occupation until a later date."

The General contractor is as eager as Wartburg's administrative staff to finish the project as a percentage of the money for the job is held back by the college until the contractual obligation is fulfilled. A new order for the glass windows was made after the initial order was mislaid, and a shipment is expected to arrive this week. If plans go through without any more hitches, the business building should



A delay in the shipping of the business building windows has slowed progress on the structure and pushed back its occupancy date. Denny Arltonang photo.

be ready for occupancy by November 10.

"The college is obviously dispirited by the delay, but there's a brighter side to the sad story as well," said Fredrick. "We have hurdled through some of the major obstacles and survived. As the completion date fast approaches, I can only assure you it will be one of the best designed buildings on campus. The building will not only enhance the beauty of the campus, but also raise the consciousness of Wartburg as a modern institution keeping abreast of contemporary trends."

When construction began in the fall of 1982, there was an allocation for

time off during the winter months. But the expected severe weather in December proved to be unfounded. Plans were then made to continue work at which time a heavy downpour of snow laid off the workers. In spring, the contractors faced a steel shortage, augmented by the delay in the shipment of glass windows and doors.

However, the long wait will be compensated by a beautiful building, according to Fredrick. Wartburg Hall is scheduled to be demolished after the business building is in full occupancy later this year.

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## Enrollment up again; Mason cites reasons

by CHRISTIE LEO

Counselors in the Admissions Department have a good reason for smiling these days. Wartburg College has, for the second consecutive year, maintained an upswing in freshmen enrollment. This trend is not prevalent in most other private colleges where reports of declining enrollments are quite common.

This has been a record-setting year at Wartburg. To date, freshmen and transfers account for 41 more students than last year's new student enrollment. If the expected number of new students turn up, this will be the largest new student class since 1976.

Doug Mason, director of admissions, attributes the increase to several factors.

"Wartburg excels in a number of fine programs, and with today's emphasis in computer, math, business and science programs, it's no wonder we have succeeded in recruiting students interested in these fields," said Mason.

He added that Wartburg's job placement figures of up to 93% has also helped to promote the college immensely.

"Wartburg Pride," President Robert Vogel's message to students in 1982, must have had an infectious effect on family members. Many new students are related to returning students and past graduates. Mason preferred to label Wartburg as having "a spirit of cooperation with a positive attitude to learning."

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Irving Burling addresses the audience at opening convocation last Wednesday on the campus mall. He urged listeners to explore the potential of "man's innate thinking capacity." Denny Arltonang photo.

## 'Probe man's innate thinking': Burling

by MATT WALKER

Irving R. Burling, president of Lutheran Mutual Life Insurance Company of Waverly, encouraged the Wartburg community to "probe mankind's innate capacity for original creative thinking to the limit," when he addressed the opening convocation of the 1983-84 school year Wednesday.

"Rarely do we call upon the full output of this wonderful machine [the full potential an individual possesses] God has given us," said Burling, who also serves as Chairman of the Board of Regents.

He also stressed participation in areas outside of the classroom. "Education goes beyond the classroom," Burling said, "especially in schools the size of Wartburg. This involvement emphasizes the capacity of a person to think."

Burling praised students for choosing Wartburg, saying it is a school "that offers an excellent educational opportunity. That opportunity is reflected in the quality of students, faculty and administration."

He also spoke of the difference between what he called "man-thinking and mere-thinking. I've learned that if you listen to all the reasons why you can't do something, you probably will accomplish very little. At best you would be a mere thinker and not a very good one at that. Acceptance of the apparent inevitable means giving up and resigning yourself to the hopelessness of it all, in effect refusing to fight."

Man-thinking, Burling said, is putting negative thought toward solving the problems instead of resigning one's self to accepting the "apparent inevitable."



# Faculty urged to challenge students

by CHRISTIE LEO

It's hard to draw the conclusion that students who get good grades have learned what was required of them. Dr. Edwin Welch, dean of faculty, has however resolved the matter by directing faculty members to challenge students.

"We are more concerned with how much a student retains through the learning process rather than just getting good grades."

Wartburg's four-year liberal arts program is flexible. It allows students to choose classes in the majors, a fair proportion of electives, and the General Education Requirements (GER). Welch is convinced that reducing specialization in a major gives students leeway to take classes they are interested in.

"We want our students to get excited about the prospect of learning," said Welch. "There is a two-pronged reason for this — learning for its own value, and as preparation for the future, either in a career or for graduate school."

Wartburg takes pride in being able to provide a solid educational background. This explains why students have to take a variety of classes to fulfill the GER. There are also prerequisites in some classes so that students have a basic foundation before attempting higher level classes.

Welch is impressed with this year's freshmen class whose average American College Testing (ACT) score indicates that they are motivated to do well. According to Welch, these students will help reinforce the learning environment at Wartburg and also make classroom meetings lively.

"Wartburg has a rich tradition in serving the needs of students," said Welch. "That special relationship between faculty members and students will continue as long as students take advantage of the opportunity."



Extensive interior renovation in the Neumann Auditorium promises to enliven musical/stage events with better acoustical distribution of sound and contemporary stage facilities

Welch felt the Regent's Scholarship program, which had twice as many participants this year, helped the college get academically-oriented students.

"We sell quality education, and it's for this reason that we pursue students who participate in the Regent's Scholarship program as they are likely to appreciate what we have to offer."

Although Wartburg has been stressing the computer and business pro-

grams, Welch quelled fears of the college turning into a technical-type institution. He said these programs have a built-in investment value for the ambitious and career-minded student. He hoped though that students would inculcate these programs with the liberal arts education Wartburg offers as they provide a well-rounded background.

It may not be a publicized fact that Wartburg is raising its academic stan-

dards — but the directive given to faculty members clearly indicates that there is some consideration given to it.

"I want to raise the academic consciousness of Wartburg to students and faculty members," said Welch. "If faculty members want superior work from their students, I'll support them. They have a right to demand good work. Likewise, students too should realize that learning can be enjoyable."



Doug Mason, director of admissions, confirms the number of students registered for classes with Nancy Blake, Registrar's office

## Admissions gets results

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This is perhaps best reflected in the new breed of students at Wartburg. According to Mason, the average American College Testing (ACT) score of freshmen and transfer students is 24, up from 21. The college also strongly promotes the Regent's Scholarship program, which accounts for the academic quality of the new students.

"Everyone tells us what a great job we do recruiting new students," said Mason. "But that's hardly the end of the story. We'd like to think of it as a marketing endeavor with a personalized touch. Recruiting students is only one aspect of the job. We would also like to help keep them here for four years, pending the kind of programs they enter."

Despite the efforts of the financial aid office, a number of students have found it necessary to transfer to another school due to cost. Students are apparently concerned with the economics of attending a private college. Others transfer to state universities to fulfill their specific program requirements.

"Although we have started focusing on out-of-state students, Iowa residents constitute the majority of Wartburg's student body," said Mason. "The Iowa tuition grant is lucrative bait, but we're doing our best to provide financial assistance to out-of-state students as well."

With tuition fees going up in colleges and universities all over the country, private colleges, especially, are starting to feel the pinch. Wartburg has, however, made plans to market a liberal arts education as a saleable commodity.

Three new admissions counselors joined the Admissions office this year with the aim of promoting Wartburg as a quality institution. Bob Nielson, a 1981 Wartburg graduate, represents the Northeastern and Eastern sections of Iowa. Peter Pitts, who had worked as an admissions counselor with Wartburg previously, rejoined the team recently recruiting students and is based in Chicago. Bob Zinn, the third new member of the admissions staff, worked as director of the Student Activities Committee for two years at Wartburg before assuming the position as assistant director of admissions. Zinn will concentrate his recruiting efforts primarily in Minnesota and Wisconsin.

Sharon Bresson Kurtz, a third-year admissions counselor, will devote her recruiting efforts in North Central and Northwest Iowa. She will also coordinate the international student recruiting program.

Other private colleges have a valid reason for being envious of Wartburg's recruiting efforts. As Mason said, "It's not a sales job; we are counselors whose job it is to help students decide their future."

There is more to being an admissions counselor than meets the eye. The department puts out various publications, works on marketing concepts, financial aid packages, tour guide programs, counseling and research.

"It may seem to many that we are on a roll," said Mason. "Maybe we are. But it sure took a lot of hard work and many different approaches to getting the right kind of students here. We stress quality because we have quality we can be proud of."



# New building delayed *newsbriefs*

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Meanwhile, the Neumann Auditorium has been plagued with a different set of problems. The decision to renovate the auditorium was made at the end of May term to improve the acoustical design of the building.

The auditorium was deemed excellent for speaking events as there was virtually no reverberation. But it was not good enough for musical events. Since construction began this summer to remedy that situation, other alternatives were included in the plans which pushed the completion deadline farther back. The Neumann Auditorium was projected for an end-of-summer opening date.

The original plans called for the painting of the interior walls and ceilings with acoustical paint. The present construction scheme however includes a new roof, central air conditioning and remodeling of the stage.

The old stage floor will be extended to a length extension of five feet and a movable stage which can extend up to 12 feet. The latter can also be used to construct various configurations for stage design. Acoustical shells will also be installed to retain the acoustics, especially for musical events. A projection booth with lighting and sound systems has also been included in the plans.

According to the work schedule, Neumann Auditorium will be completed by November 1.

**Mary Jane Odell**, Iowa's Secretary of State, will be the first speaker at Wartburg's convocation series tomorrow at 10 a.m. in Neumann Auditorium. Odell's speech will focus on "Students in Society." Students are invited to attend the convocation to hear the celebrated politician's speech.

**Chapel schedule** for this week is:  
Thursday, Sept. 8 — Morning Prayer, Pastor Larry Trachte  
Friday, Sept. 9 — New Vision, LYE International Team (Buhr Lounge)

**"New Vision,"** a Lutheran Youth Encounter team, will present a program of music and scripture at 8 p.m. in the Buhr Lounge on Friday.

**"The King and I"** is scheduled for Sept. 10 in Buhr Lounge at 8 p.m. Season passes, valid for a year, will be on sale at the door.

**Fellowship of Christian Athletes** will meet tomorrow (Sept. 7) at 10 p.m. in the East Room. Anyone interested may attend.

**Society for Collegiate Journalists** members are requested to attend a short meeting on Wednesday, Sept. 7, at 11.15 a.m. in the Jousting Post II. The election of new members, student directories and the SCJ Medal of Merit are points for discussion.

**Students wishing to drop a course** after enrolling for a full load or withdrawing from college are reminded to contact the Financial Aid office prior to considering a change in the course load. Students who ignore this warning may forfeit any scholarship, employment or grant funds included in their award or be subject to a reduction in the amount of aid offered.

**Wednesday Sept. 7** is the last day to change a class or add an independent study. Please check with the Registrar's office before 4 p.m.

## Trumpet

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## Variety of films aimed at wide audience appeal

by CHRISTIE LEO

Stretching the dollar to rent top quality films that have mass appeal can be a challenging task. The Film Series committee, a component of the Student Activities Committee (SAC), has outdone itself this year with a mix-and-match variety of titles that runs the gamut of recent box-office triumphs to evergreen classics.

Among the films scheduled to be screened this fall include "Tootsie," "Reds," "Dr. Strangelove (Or How I Learned To Stop Worrying And Love The Bomb)," "War Games," "From Here To Eternity" and "The King And I."

"We've got a fickle movie audience on campus," said Sandy Davis, chairman of the Film Series Committee. "Despite this predicament, the committee is banking on the wide choice of movie offerings this fall to draw good crowds."

Davis's committee has worked hard in booking films in advance to ensure early confirmation. Her committee will begin to plan the movie schedule for the winter term soon. One of the pos-

sibilities include a joint effort with another campus organization in booking "Gandhi," the epic sized biography of the late Indian leader, which won numerous Oscars including Best Picture of the Year.

"We've always had to contend with the whims of our students," says Davis. "In the past, whenever we expected a movie to go over well, the crowd turnout wasn't too encouraging. This fall, however, we made some effort to schedule movies that will cater to students who like action-packed dramas, musicals, comedies, horror thrillers and highly acclaimed classics."

Ticket prices to all movies is \$1 general admission or \$14 for a season pass (per year) to students on campus. The price for a family season pass is \$18. All movies scheduled have a PG (parental guidance advised) rating or equivalent.

The movie schedule listing dates and times of all movies to be screened this fall is available from the Student Activities office, the Student Union, or from the Student Affairs office.

Dean's

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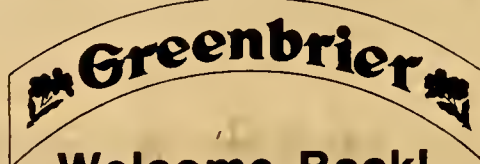
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## Michael Jackson scores with soulful passion

Soul music is synonymous with the pure art of passion. If it was a cultural cliché two decades ago, soul has evolved into an exhilarating exhibition of black charisma. Michael Jackson shared the spotlight with black superstars even when it was metered to an indigenous audience. In contemporary terms, black music has become national entertainment. And deservedly so.

Forget the syrupy duet with Paul McCartney on "This Girl Is Mine," or Vincent Price's macabre voice-over on the title track, or the handsome album cover pose. Underneath all that nitty gritty is a slice of delectably crafted soul music that works an explosive chemistry—with a little help from producer Quincy Jones and songwriter/arranger Rod Temperton.

Jackson comes of age with this mighty follow-up to "Off The Wall." Singles like "Billie Jean," "Beat It" and "Wanna Be Starting Something" are charged with a clipped funk accent that betray the singer's pseudo innocence.

Every cut is assuaged with an ebullient consciousness that evokes a burgeoning revolution in the soul genre. Jackson's fifth single from the album, "Human Nature" is fast becoming a favorite on the radio playlists. At this going rate, Stevie Wonder may have to sidestep.



The Seagulls have landed

### A Flock Of Seagulls: Listen (Arista/ Jive)

Despite the tight extractions of searing guitar licks and revved-up rhythmic, much of the music on the Seagulls' debut album was in a monotonous mono mode. The group gained audience appeal for initiating a sci-fi rock genre. On this follow-up, the Seagulls quit the chainsaw rock reverberations to admit a subtlety in their performance, much of which belies the group's consciousness to spacial modulations. Although an ambitious project, the material veers toward a synthetic mold.

### Various Artists: Flashdance (Soundtrack) (Casablanca)

More than trying to gauge the dance velocity and the sensuous beauty of Jennifer Beals, the soundtrack to "Flashdance" works well for its liberal state of art in its neo-disco bounces. Ace producers Phil Ramone and Giorgio Moroder elevate this album above the conventional dance music class.

While a few cuts with belligerent overtones of sex appeal cloud the first-rate quality of the LP's premier tracks, the sum of the soundtrack is unaffected. Irene Cara's "Flashdance... What A Feeling" vibrates with Carnes' quivering ballad "I'll Be Here Where The Heart Is," Donna Summer's rock-inflected "Romeo" and Michael Sembello's furiously paced sweat song, "Maniac."

### Duran Duran: Rio (Capitol)

Rock music can be a broiling grid-dle. It is often misunderstood, and sometimes taken for granted. To talk about aesthetics would be like drawing parallels between the Beatles and Chopin. In a nutshell, rock music is energy transmitted with a variable degree of agreeable distortion.

Duran Duran has shattered this vague one-line analysis to smithereens with an album that dares to be melodic, without reservations about getting dirt plastered in between. "Rio" is a conglomeration of 40-carat simplicity and lyrical flair that lends credence to the new exuberance of rock music as a celebration of free expression.

In their own freakish way, Duran Duran ignore the official stigma of rock by incorporating a variety of musical elements with considerations for video visuals.

Rock music may be a relentless game, but Duran Duran know how to win.

### Janet Jackson: Janet Jackson (A&M)

Being a Jackson doesn't necessarily amount to platinum. This low-key effort focuses on prime examples of pedestrian funk sung with rasping dynamics — minus the double decker charisma the Jacksons are popular for. Jackson's pubescent voice doesn't excuse the weak renditions on some of the better cuts including "Forever Yours" and "Don't Mess Up A Good Thing."



Potent blows from the Twins

### The Thompson Twins: Side Kicks (Arista)

After having exerted their energy in the wrong spots on the first album, the Twins — Tom Bailly, Susannah Currie and Joe Leeway — refine the sound constructs of their music to inject a funky inertia that helps the black and white twain meet. On the rave-up rhythm of "Lies," the Twins operate with repetitive lines. The group adopts an overall basic approach to writing infectious songs. Musically, the Twins exert electronic mechanics to clip a full-

bodied sound. Like the Human League, the Twins use synthesizers as a complementary component to the rhythm section.

Most of the best cuts are on side one, including "We Are Detective," "Love On Your Side," "Love Lies Bleeding" and "Tears." The upbeat unit of their songs fulfills the tenet of the group's personality. Side two however has songs which dribble with pretentious hypertensions. The Twins however emerge as one of Britain's best exports in a long while.

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## Canfield's '82 champs set for repeat season

by JON GREMELS

Wartburg begins its climb from "the bottom of the mountain again" Saturday, hoping to repeat its success of 1982, when the Knights finished 8-2, won the Iowa Conference title and topped off the year with an appearance in the NCAA Division III playoffs.

The Knights open at Cornell in Mt. Vernon at 1:30 p.m. Saturday. Wartburg will have to "take one step at a time," according to Coach Don Canfield, "and try to get back to the top."

Canfield said the road to another season like 1982 will be difficult for the Knights. He said it's hard to get to the top and even harder to stay there.

"People are going to play the best football they can all season against us," Canfield said. "We've got a strong team, but we play against strong teams. We've got a great respect for the teams in our conference."

Canfield noted that the five different Iowa Intercollegiate Athletic Conference (IIAC) teams, including Wartburg, have played in the NCAA Division III playoffs 8 of the last 10 years. Also, every team in the conference has won or tied for the football title at least once in the last 20 years.

"We're fully aware that it is awfully hard to get to the top of the Iowa Conference and even harder to stay there," Canfield said. "There are no gifts in our conference."

Wartburg returns 35 of 53 lettermen from last year's team which lost only to Northeast Missouri, an NCAA Division II playoff team, during the 1982 regular season. The Knights' other loss was at the hands of Bishop College (TX), 32-7, in the opening round of the Division III playoffs at the UNI-Dome

in Cedar Falls.

"How can you match or improve on that record?" Canfield asked. "It would be very difficult for our young men. We graduated some outstanding ball players. But I think they [this year's players] have a lot of maturity in their approach to this season."

The Knights' offense lost IIAC Most Valuable Player Mike Ward and All-America tackle Brad Smoldt through graduation, but junior quarterback Gary Walljasper returns to add to the passing records he established in his first two seasons.

"There were two players on last year's team who were highly gifted athletes, and we can't replace them per se," Canfield said.

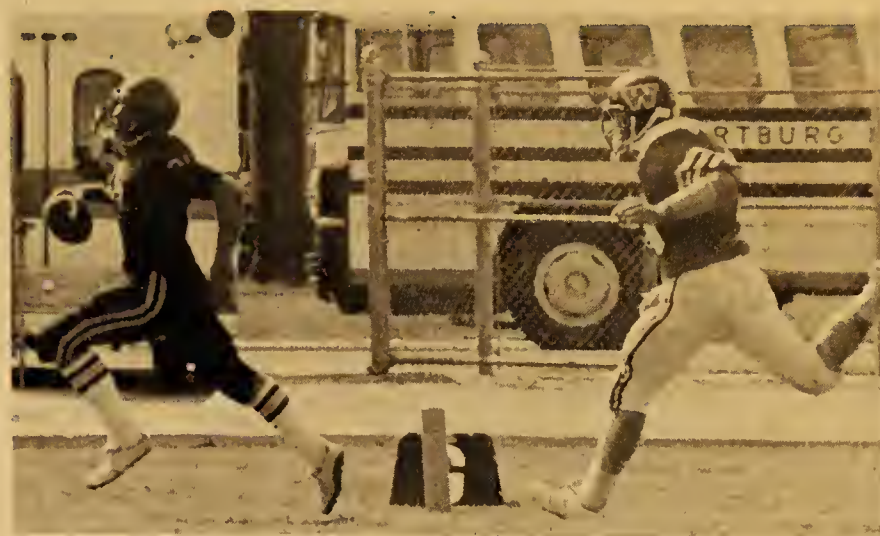
"We can't replace a tailback like Mike Ward," Canfield said. "How often in a Division III school are you going to be operating with a tailback who is 6 feet 3 inches tall and 217 pounds and can run a 4.6 40 and has great athletic ability? That just doesn't happen."

He added, "We cannot replace a tackle like Brad Smoldt with his 4 years' experience when he's 6-6, 288 and again a very accomplished athlete. He had excellent movement ability for a big man."

Walljasper has passed for 3,966 yards during his career, a school record, and last year led the conference in passing for the second straight year with 1,578 yards, 672 ahead of his nearest competition.

Walljasper said he has learned to read defenses better in his first two years at Wartburg and is now also better at throwing to the open man.

"I think my strong point is picking up the open receiver when the main



Former All-IIAC player Randy Stanek (left) scores the Alumni's only touchdown of the day here in Saturday's Alumni-Varsity game. The Varsity won, 20-6.

receiver isn't open," Walljasper said. "There are so many weak points that I have—staying in the pocket, gathering and throwing, throwing the ball on target. I think the weaknesses outweigh the strengths. I think I have a fairly strong arm and that probably carries me through a lot of my weaknesses. I think where my strength comes is from the protection that I get and the quality of my receivers."

Although Walljasper lost his top target in Ward (39 receptions) and Doug Lincoln (who caught 28 passes), most of the Knights' ends return headed by senior Scott Fritz, a first-team All-IIAC tight end last year, and sophomore Dave Koll, who corralled 21 aerials for 460 yards as a freshman.

Senior Rick Hueser is expected to start at an end position along with Fritz and Koll, but Canfield believes the Knights are very deep at those positions.

Canfield listed juniors Jon Horick and Dave Fox as top-notch candidates at wide receiver and sophomores Tim Brelje and Dan Fogt as good replacements at tight end. Canfield added that two freshman, tight end Chris Cartee and wide receiver Jim Shimon, have been impressive.

In fact, Canfield said that Cartee, a *Des Moines Register* Elite All-State pick as a senior at Davenport Central last year, has moved ahead of Brelje and Fogt at tight end.

Walljasper has been impressed with his receivers and said, "I would have to rank them tops in the league. They all run good routes and can catch the ball in traffic."

Wartburg is inexperienced in the offensive backfield, according to Canfield and Walljasper, but several players are expected to see playing time there.

Sophomore Jay Topp will open the season at tailback for the Knights. Last season, Topp was the squad's third-leading rusher with 107 yards, while splitting time as a reserve at both tailback and quarterback.

"Jay has as good athletic instincts as I've ever seen in a college athlete," Canfield said and added that Topp will rely on those instincts in the backfield.

Canfield said, "Jay is having a good pre-season and will have to have a good pre-season because he is being pushed by a whole covey of running tailbacks."

Canfield said he has been impressed by sophomore Brett Nelson and three freshmen—Carl Montgomery, Jeff Burns and Scott Atkinson—at the tailback spot as well.

Junior Roy Lines is getting the nod

over sophomore Todd Glaw at fullback. Lines carried the ball 18 times for 46 yards as a sophomore and also saw limited action as a freshman. Glaw, a running back in high school, was converted to a guard last year and Canfield said he could play either position this season.

"We've got a lot of confidence in both of those people as complete football players," Canfield said. "They are both good blockers, both carry the ball well and they can catch the ball."

Canfield said he has also been impressed by his No. 3 fullback, freshman Greg Nielson. He shows a lot of promise, according to Canfield.

Walljasper's brother Tim, a senior, anchors the offensive line which lost Smoldt and first-team All-IIAC center Scot Simpson. Tim Walljasper, a second-team all-conference selection at tackle in 1982, is back at that position.

Two juniors who split time at guard last year will handle the chores on either side of center. Brad Schwartz (6-0, 200) and Roger Pagel (6-0, 210) are slated to start at right and left guard.

Wartburg's other starting guard last season, senior Brian Sauerbrei (6-2, 205), was expected to start at center for Wartburg this year, but he has been bothered by injuries and the coaching staff is not sure if and when he will be available. Sophomore Jon Peterson (6-2, 200) will open the season as the Knights' starting center.

Joining Tim Walljasper (6-4, 254) at tackle is sophomore Roger Britson (6-3, 255).

Gary Walljasper said, "Roger Britson and Jon Peterson have come in, and I expect them to do a great job. Our two guards are so much quicker than last year, and I think that's going to help. And my brother will do just as well as he always has."

The quarterback said he wouldn't be surprised if opposing defenses try to work on the inexperienced Britson at the right tackle spot where Smoldt was for 4 years.

"But you've got to remember that Roger benches 470 pounds," Gary Walljasper said of Britson, the team's strongest player. "I don't think there are too many people in the league that will come through him, and his quickness has improved immensely."

Backing up Walljasper as quarterback for the third straight year is junior Todd Youngstrom. He completed 12 of 42 passes and rushed for 65 yards last season.

"We have no hesitation in using Todd," Canfield said, "and we have a lot of confidence in him. He's a little

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## Varsity down Alumni, 20-6

by MATT WALKER

The Knights demonstrated their passing prowess Saturday when they defeated the Wartburg Alumni, 20-6.

The Varsity scored first on a 20-yard field goal by senior Scott Fritz. It also scored next on a 6-yard touchdown pass from junior Gary Walljasper to Fritz, who also kicked the extra point to make the score 10-0 at halftime.

The Varsity extended its lead to 13-0 in the third quarter on a 25-yard field goal by Fritz. Walljasper and Fritz combined once again in the third quarter for a touchdown, this time on a 21-yard pass. Fritz added the extra point to pad the Varsity's lead to 20-0 and conclude its scoring for the game.

The Alumni avoided being shut out when former All-IIAC defensive back Randy Stanek intercepted a pass from junior Todd Youngstrom and ran it back 54 yards for a touchdown. The Alumni missed the extra point to make the final score Varsity 20, Alumni 6.

Canfield cited Fritz as having the best game for the Varsity. He scored all 20 of the Varsity's

points with two touchdown receptions, two field goals and two extra points.

"We were very satisfied with the game, although we must work on our execution and our running game this week," said Canfield.

For the game, Walljasper and Youngstrom completed 17 passes out of 27 attempts while throwing three interceptions.

Although the passing game clicked, the Varsity's rushing attack mustered only 33 yards on 34 rushes.

Canfield also praised the defense for a strong effort. "Our defense looked good, even though we played without one of our defensive standouts, [senior] Jeff Glaw." He is nursing a knee injury and was held out of the game so as not to risk further injury. Junior Terry Kozich intercepted three Alumni passes for the Varsity.

Wartburg's defense will need to be ready when they face the high-scoring Cornell Rams this Saturday. The Rams have scored in 109 consecutive games entering this showdown of Iowa Conference and Midwest Conference powers in Mt. Vernon.



# Attitude, solid nucleus keep Meyer optimistic

by JIM BUCHHEIM

If attitude and hard work produced a good volleyball team, Coach Kathy Meyer's team would be one of the best. But things like spiking, setting and serving are also important and Wartburg's team still appears a year or two away from a conference-contending team.

"The attitude's great, and that's very important," Meyer said. "They all want to play and all want to learn."

Meyer is hoping her team can duplicate last year's performance in the Iowa Conference tournament. Wartburg tied for third-place behind champion Dubuque and Central.

"We keep getting better," Meyer said, "but so does everybody else."

With a "solid nucleus" returning, Meyer said this team is more aggressive than last year's team and is also beginning to believe in itself.

Seniors Lori Hawn, Sue Minor and Sue Lynch Weinberg, and junior Sheri Dean should be the team's leaders. Meyer said Hawn and Minor are both excellent back row players, Weinberg is a good hitter and Dean is the setter or quarterback of the team.

Two freshmen, Janis Koch and Joni Melhaus, are also expected to contribute this year.

Meyer has been running some of the practices different this year, because the conference champion will be determined by overall record, rather than a season-ending tournament.

"We have always played our best at the end," Meyer said, "so we have to practice different because we have to be ready the 24th."

"It should give us more incentive to work."

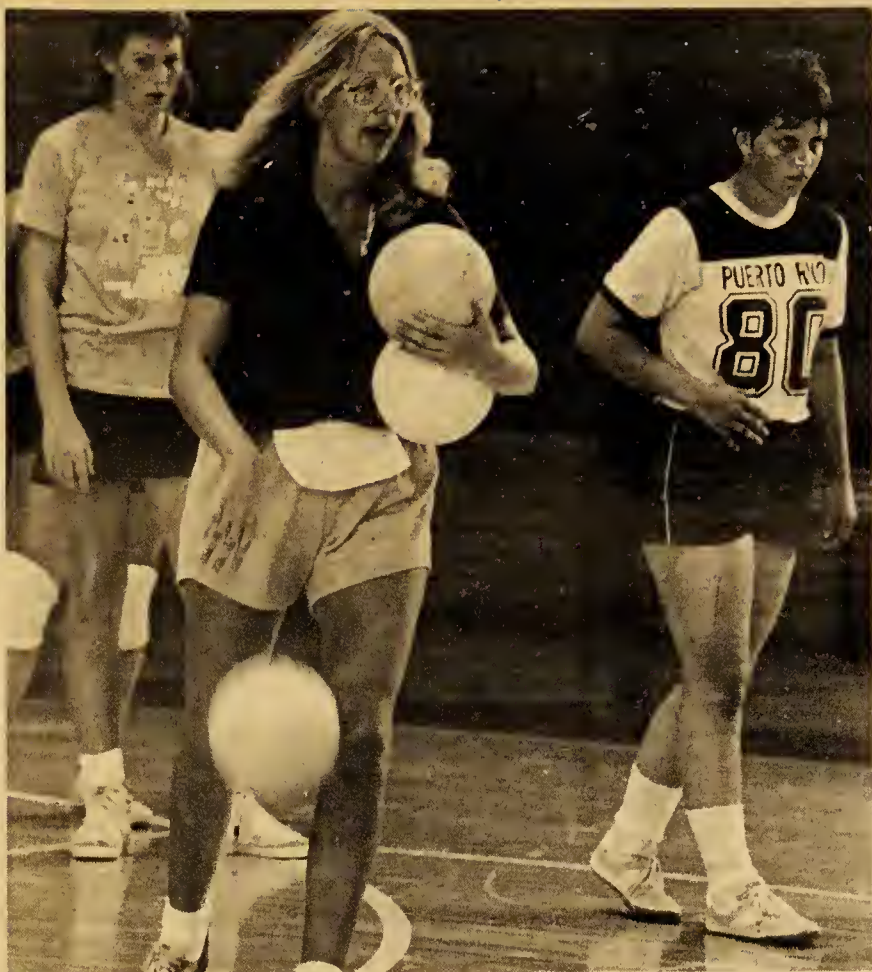
Despite the schedule change, Meyer will continue to use a weight program to help her players gain jumping strength and quickness.

The Knights open their season at Mason City, Thursday, Sept. 8 against NIACC. Unless first game jitters plague the Knights, Meyer expects a win.

"We always been able to beat NIACC pretty handily," Meyer said. "They'll have good hitters, but their setting might be weak."

Wartburg will then travel to Mount Vernon to battle Cornell Sept. 13. This match-up is more than ordinary non-conference play.

"We have lost to Cornell every time, and each time it's gone to five games, so it's been very close," Meyer said. "We would really like to beat them this time."



Volleyball Coach Kathy Meyer gives instructions during a serving drill. The team opens its season this Thursday against NIACC. Denny Arltongang photo.

## Loss of top players dashes Oppermann hopes

What appeared to be a promising women's golf season for Wartburg Coach Earnest Oppermann has disappeared the same way his hopes vanished last year.

After placing third in the Iowa Conference in 1982, it looked like the Knights would be ready to vie for second place in 1983. Oppermann has lost two of his top five players, however. It is a predicament similar to the one he faced in 1982 when he lost three of his top five players before the start of the season.

This season finds Oppermann with three letterwinners from 1982 plus a letterwinner from 1981, senior Linda Poggenpohl, who spent her junior year abroad studying in Spain. The three returning golfers from last year include senior Kathy Koppenhaver and sophomores Stacey Snyder and Anita Rafferty. Snyder was the IAC's third medalist in last year's tournament. Oppermann has 10 golfers on this year's squad.

The biggest disappointment in 1982 was the team finishing third in the IAC, according to Oppermann.

"We had a very good season, and then Simpson edged us out of second place in the conference, and we had consistently beaten them during the year," he said.

Oppermann said the last year's champion, Central, is the team to beat again this year.

The women opened the season last Friday at Pella when they placed third in the Central Invitational with a score of 386 strokes. Briar Cliff won the meet with a score of 345, followed by host Central with a score of 365.

Stacey Snyder placed sixth individually for Wartburg with a score of 89 for 18 holes to lead the team. Geri Skinner of Briar Cliff shot 82 to capture the medalist honors in the meet.

"We played well as a team overall, considering we had only two days of formal practice," said Oppermann.

"The freshmen played very well for their first collegiate meet," Oppermann said, "but we will need

better performances from our seniors if we are to be competitive this season."

Oppermann was referring to freshmen Stefanie Rea and Dawn Snyder, who shot 97 and 98, respectively.

This is the first time I've had a team shoot under 400 strokes in the opening meet of the season, so it looks like we have the potential for a good team," he said. "That will depend primarily on the ability of the freshmen, who will have to maintain their performances throughout the season."

Golf courses are fairly dry right now and that is giving the team some problems, Oppermann said.

"The women need to pitch the ball onto the greens now because the fairways are dry and they have a tendency to run their shots past the green. When fairways get as dry as they are now the travels much faster than normal," he said.

The team travels to Sioux City for the Briar Cliff Invitational Thursday and then to Oskaloosa Saturday for the William Penn Invitational.

## Canfield, Walker praise both offense, defense

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different type quarterback than Gary Walljasper. When Todd's in there, we're not going to throw the ball quite as often and we'll run more option plays.

The Knights have a complete offense, according to Canfield.

Wartburg's defense is headed by the return of all three starting linebackers, both starting cornerbacks and defensive tackle Jeff Glaw, a senior.

Defensive Coordinator Dick Walker said he thinks the defense will be good this year. Last year the Knights ranked sixth in the conference in yards allowed (2,268) but gave up the fewest number of points (90).

"I thought we were a little generous [about giving up yardage] last year," Walker said.

Walker added that the defense's strategy would probably remain the same

as last year, except "we may have to do some more stunting."

Walker said that most of the defense has had a good pre-season.

"We're coming along very well at linebacker and in the secondary," Walker said, "but the line is a little behind."

Glaw (6-2, 235), an all-conference pick last fall, recorded 57 tackles for the Knights in 1982, although he was hampered by several injuries. Walker regards Glaw as an irreplaceable player, much like Canfield considered Ward and Smoldt on offense.

Senior Mark Borchardt (6-0, 225) joins Glaw as a starter at defensive tackle. Borchardt has been a reserve for the last three seasons.

Walker and Canfield must replace both starting defensive ends from last year's title team, Dan Foltz and all-conference performer John Crosser.

Sophomore Carter Crews (6-2, 218)

will man one spot and Canfield considers him a quality player.

Three players, including two freshmen, are battling for the other end position. Canfield said that one of those freshmen, Scott Wilson (6-3, 215), is running No. 1 right now but is being pushed by senior Joe Dole (6-0, 195) and freshman Jeff Aden (6-5, 210).

Returning as the starting linebackers are seniors Gus Schill and Reg Leonard on the outsides and junior Steve Rodriguez in the middle. Rodriguez was a second-team All-IAC pick as a sophomore.

First-team all-conference selection Brad Bowman and Terry Kozich, both juniors, return on the corners. Each intercepted six passes last year. Bowman also established a school record last season with 22 punt returns for 219 yards.

Both safety spots are up for grabs

because of graduation.

Canfield said juniors Scott Kasik and Steve Bohlen and sophomore Eric Schwarz are battling for the nod at free safety, while junior Dick Shindelar and sophomores John Ceynar and Bruce Helle are in the hunt for the strong safety spot, with Shindelar in the lead.

Fritz is expected to handle all the kicking chores for the Knights. Last year he established the season and career school records with 11 field goals in 18 attempts, including a 57-yard three-pointer against Simpson. Fritz also backed up graduates Dan Rund, punter, and Fook Hee Chan, point-after-touchdown kicker. Fritz punted twice for a 40-yard average and was 2 of 2 in extra point attempts.

Fritz also caught 4 touchdown passes and was second to Ward in scoring with 59 points.



## Snyder Sisters

### Siblings avoid getting teed-off at each other

by JOY BOWDEN

It is common knowledge that sisters are not supposed to get along. And who has ever heard of two sisters who would compete with each other on the same team and actually enjoy it?

Two of Wartburg's top women golfers, Stacey and Dawn Snyder, are sisters who give new meaning to the word teamwork and have disproved the belief that sisters cannot enjoy working and competing together.

Stacey, a sophomore, and Dawn, a freshman, have been golfing together since the ages of nine and ten. They are the daughters of Phil and Garnetta Snyder of Tripoli.

Their grandfather Jack Snyder was an avid golfer and he would often go out on the course with his best friend John Pooch. Both girls recall their grandfather fondly.

"It was Grandpa Snyder who first got us interested in golf," recalls Stacey. "He told both Dawn and I, 'I want you to get involved in sports, and I want you to be good.'"

The two young girls listened to their grandfather, but never really started thinking about sports until after his death in 1974. It was then that they began taking private lessons at Tripoli's Maple Hills Country Club from their grandfather's golfing partner, John Pooch.

"Stacey really took our early lessons more seriously than I did," says Dawn. "We would hit shag balls together and if she was having problems, she didn't want me anywhere around. She felt a lot of pressure."

Stacey explains the pressure she felt was because "golf was easier for me at that time because I was older. However, I am the kind of person who puts pressure on myself to do well. I want to work things out for myself — that was the main reason that I didn't want Dawn around when I was having problems."

The girls next wanted their own set of clubs and their father provided the way to earn enough money to buy a set by paying them for the work they did on his farm.

When Stacey started high school, she tried other sports but because of weak knees, she was forced to quit basketball, and she enjoyed the time spent on the golf course more than on the softball diamond.

Dawn also tried other sports in high school and her 5'8" frame proved to be quite an asset on the basketball floor as she averaged 25 points per game. Although she enjoyed softball, she decided to quit because, "it was messing up my swing."

Both girls were active in music, academics and extra-curricular activities in high school. However, it was on the golf course where they excelled and also felt most at home.

Stacey always golfed in the number one position at Tripoli and was a sectional medalist her sophomore and junior years. Dawn was right behind her in the number two position and with both girls on the team shooting an 86 average, chances looked good



Dawn (left) and Stacey Snyder are two of Wartburg's top women golfers. The sisters have been golfing together since 1974 and share more in common than competition in sports. Denny Arltong photo.

that their Tripoli High School team, coached by John Pooch, would go to state three years in a row.

"It always seemed that our whole team would clutch at tournament time though," says Dawn. Their team didn't make it to the state meet until 1983, one year after Stacey graduated. It was, however, a nice way for Dawn to end her senior year.

"I thought it was really ironic that the team would go to State the year after I graduated, when it was always thought that the team was strongest with both of us on the team," states Stacey.

Dawn played number one for Tripoli all last year and received the best score in Class A at the state meet but could not be honored as such because she wasn't a medalist at the sectional. The Iowa Girls High School Athletic Union rules state that a girl must be a sectional medalist in order to become a medalist at the state tournament.

Stacey and Dawn share more in common than golf. The closeness of their ages has caused them to become close friends.

"We both like to do things with each other and just be crazy together," says Stacey. "We can tell each other anything. I consider her my best friend."

When asked which of the two is the better golfer, Stacey replies, "We both carry the same average of around 86 and on certain days she can beat me. I wouldn't mind if she did surpass me on a regular basis so long as that she didn't leave me too far behind."

Ernest Oppermann, the women's golf coach at Wartburg, feels he has found two prize additions to his team. He is impressed with the Snyder sisters off the golf course as well as on it.

"Dawn and Stacey come from a real fine family," he said. "Dawn is talented musically as well as athletically," adding that she has earned a spot in the Wartburg choir.

"Stacey is also talented in other areas than golf. She is a resident assistant in Grossman Hall," said Oppermann. "She also was an exchange student in Europe this summer."

In addition to their prowess in extra-curricular activities, "both girls are very good students," Oppermann said.

He is also pleased with their potential on the golf course. "They could be extremely tough as golfers for the next few years."

John Pooch, their long-time teacher and friend, receives much of the credit from the two sisters for their continued outstanding golf performances.

"Mr. Pooch taught me all I know about golf," claims Dawn. "He taught Stacey all she knows, too. He is like a second grandfather to us."

Grandma Snyder, the sisters' most faithful fan, often asks, "wouldn't Grandpa Snyder love to play a round of golf with his granddaughters now?"

He no doubt would love to and would be proud of his two granddaughters. But he would need to be ready for some stiff competition.

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